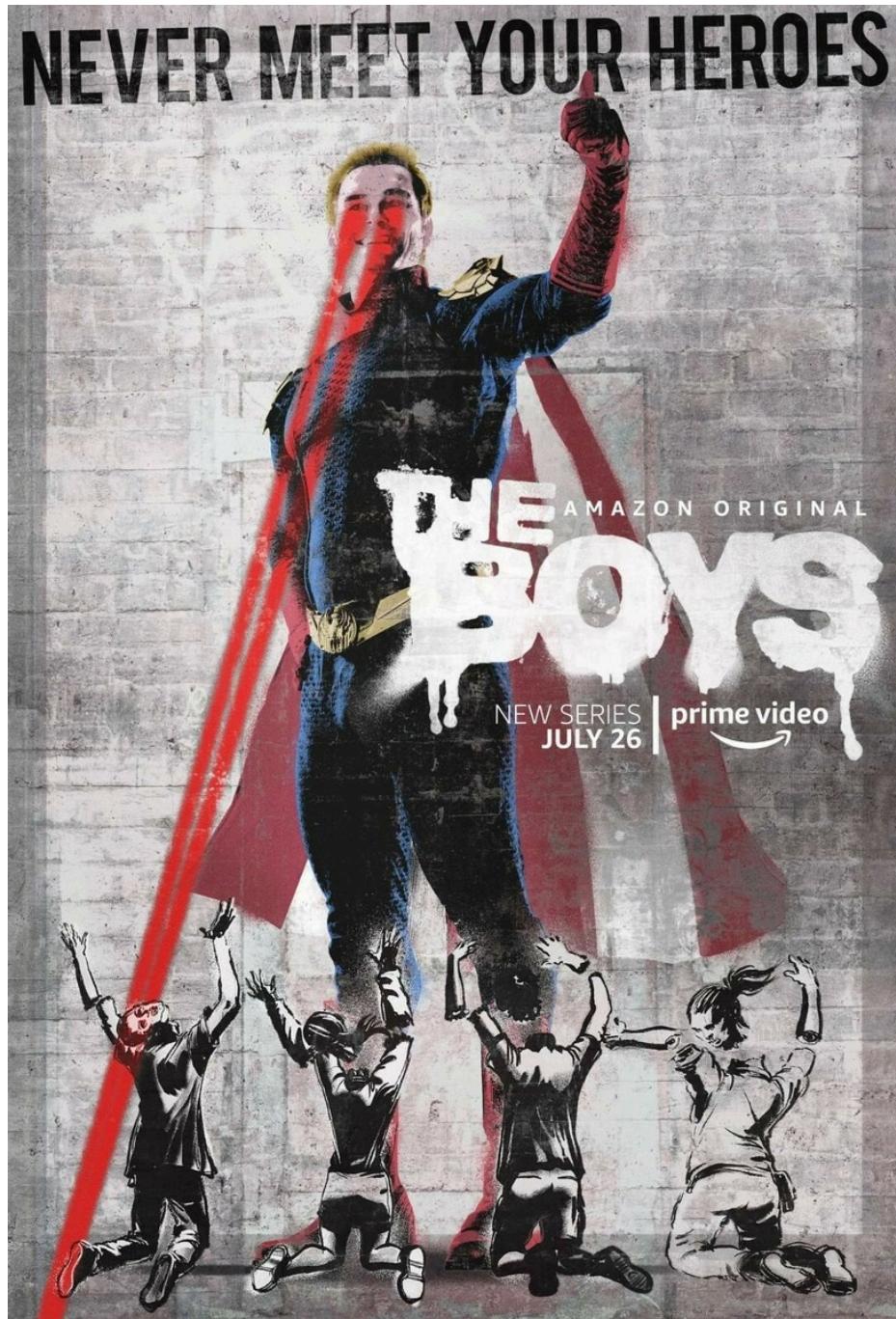


LTMUN I

THE BOYS-SUPERHERO SENATE



CHAIRS:

QUINCY S. ADAMS

VIVIAN LOPEZ-MERCADO

TABLE OF CONTENTS

★ LETTER FROM THE CHAIRS	3
★ COMMITTEE OVERVIEW	4
★ TOPIC A- SHOULD SUPES BE IMPLEMENTED IN THE MILITARY	5-8
★ TOPIC B- SHOULD VOUGHT BE ALLOWED TO ADMINISTER COMPOUND V TO INFANTS	9-11
★ POSITION LIST	12-2
★ BIBLIOGRAPHY	21

LETTER FROM THE CHAIRS

Hello Delegates,

My name is Quincy Adams and I am super pumped to be one of your co-chairs for the very first official LTMUN. This is my second year of Model UN and I am a junior. Outside of MUN, a little about me is that I like a lot of super hero media (movies, comics, games) like Marvel, DC, Invincible, The Boys (obviously). I also like going to the gym a lot, and going on side quests with my friends. I can promise you that this committee will be filled with twists, turns, and most certainly excitement. On top of that, I have a wonderful team and co-chair who have worked very hard to make sure you have the best experience possible. With that being said, I'm looking forward to seeing what you guys can come up with in this very crazy committee.

My name is Vivian Lopez-Mercado and I'm so excited to be your other co-chair for LTMUN I! Like Quincy, I am also a junior and in my second year here at Lane Tech Model UN. Besides Model UN, I enjoy music, videogames, and watching shows and movies, thus leading to my love for The Boys. This show has so much to offer and I am greatly looking forward to seeing all of you work together in this committee to navigate its world. Thank you to all who are willing to participate in our committee. Your chairs and the LTMUN staff are so excited to meet and work with you!

We also wanted to preface to you all that we don't expect everyone to watch the show. We know it is a very graphic thing to experience and not everyone may be comfortable with that. Rest assured, that is not the nature of our committee and we will not tolerate anything that jeopardizes the safe environment we pride ourselves on at our school.

Sincerely, Your Chairs,

Quincy Adams & Vivian Lopez-Mercado

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COMMITTEE OVERVIEW

During WWII the first super-abled beings (Supes) were created. This marked the birth of a new era for humanity. There were those who **were** and those who **were not**. Since that time more and more Supes have appeared and today there are around 800. The “greatest” of them all is Homelander. Supes are largely contracted under the corporation Vought if they wish to be professional heroes. Vought runs everything when it comes to Supes. They will oversee social media profiles, make movies, coordinate public appearances, and carefully craft the image of these superheroes to appease every rating category possible.

The commonly accepted narrative surrounding the origin of supes, as per Vought International, is that they were created by god, blessed with some of his divine power. This however, was revealed by efforts from “The Boys” and members of The Seven (The #1 superhero team) Starlight and Queen Maeve, to be completely false. The fruits of these efforts were the reveal that supes are artificially created by Vought as infants. Today, the question on



everyone’s mind is this: Can we ethically condone experimental genetic science conducted on these literal infant children if it is for the purpose of fighting crime and keeping the world safer? Additionally, something very important to Vought is what you might call the superhero

world tour. What I mean is: Vought is pushing for Congress to allow superheroes as government sponsored agents of the military. Delegates are tasked with devising solutions to both of these ethically challenging questions that will no doubt shape the future of the world for superheroes and humans alike.

TOPIC ONE: SHOULD SUPES BE IMPLEMENTED IN THE MILITARY



Introduction:

In the real world, the United States spends roughly 1 trillion dollars on the military annually. Given that *The Boys* follows a significantly more dangerous universe, we can only assume their United States expends at least this much. Now picture this: instead of an op with 12 men covered in 10s of thousand of dollars each, you send in a single indestructible soldier who needs zero gear and can move through an army of men in one night. This is the vision for Vought.

Background:

Preceding the restrictions of superhero military presence, there was actually a time where supes were permitted to be deployed on government sanctioned missions. Throughout the second world war the prominent superhero team “Payback” played an “allegedly” large role in the fight against the Nazis. According to Soldier Boy, the most prominent superhero of the 20th century, his team was at the beaches of Normandy on D-day and heroically battled. Later on, it’s revealed that Payback wasn’t quite as heroic as they appeared, but that’s besides the point. While there’s no officially stated timeframe, at some point following WWII, legislation was put in place to prevent superheroes from having a place in the US military.

Current Situation:

As the name suggests this is the Superhero Senate. The Boys characters are representative of a party and as are the Supes/Vought characters. Vought is pushing for superheroes to be allowed in the military. Their goal is to secure international influence through a deal with the United States government. They’re essentially the sole owners of the world-ending super human weapons and they want to milk as much money and power as they can from the government. They are willing to “stop” as many crimes as possible, release as many movies as they can, and of course, bribe as many political officials as they need to to make sure that their “perfect” superheros are under the whole world’s spotlight. And now, in the superhero senate, they are the political figures.

Conversely, The Boys’ interests lie in stopping Supes at all costs. Every member of The Boys knows the problems that supes can cause and they believe that they mustn’t be allowed to secure such immeasurable power. Over the course of the show it’s apparent that The Boys are a

little bit crazy. They consistently go on all or nothing missions and risk their lives in calculated attempts to topple the seemingly immovable issue of Vought and superheroes. Thus, that is how The Boys are expected to carry themselves in committee. Drastic, risky, but most of all calculated. You have a mission. You have a cause. You're willing to put everything on the line for it.

Finally, possibly the most important and least consistent group, Superheroes. Some supes will undoubtedly align with one side of the super-political spectrum given their very clear driving factors in the series. There are those who believe in some very questionable supe-eugenics type of ideas (be VERY careful with this in committee as to maintain a respectful environment), there are those who work with The Boys in secret and help them on their perilous fight, and there are some who just don't even care who they align with. At the end of the day this is a model UN committee so we understand that you can definitely take a lot of liberties with where your characters go (especially given the very twisty nature of The Boys) however, we do also expect some level of accuracy. Overall just try and use your character and how they carry themselves to be your jumping off point and try to be as creative as possible.

Questions to consider:

- Will superheroes in the military create an imbalance of power?
- How can we guarantee that superheroes will be kept in line if no one has any tangible power over them?
- How will super-soldiers create a power vacuum amongst other nations who can't compete?
- Will the addition of superheroes make current soldiers inadequate and obsolete?
- How would superheroes in the military affect government spending on the armed forces?

TOPIC TWO: SHOULD VOUGHT BE ALLOWED TO ADMINISTER COMPOUND V TO INFANTS



Introduction:

As incidents involving unstable superheroes and mass public casualties continue, the ethicality of administering Compound V to infants who cannot personally consent to the life-altering changes has come under intense scrutiny. This committee must confront whether Vought's longstanding practice can be justified in the interest of national security and worldwide progress, or whether it represents an extreme violation of human rights.

Background:

For decades, Vought International has been secretly administering a chemical called Compound V to infants or young children, creating generations of artificial superheroes or “Supes.” Until recently (the end of season 2), Compound V was kept a secret from the public, leading the world to assume that superheroes were created on their own from birth through a divine selection. Early administration of the compound proved to be safer than administering to adults, however, by creating superheroes at a young age, Vought was able to shape the Supes however they wanted, maximizing loyalty, marketability, and public appearance of the Supes as they pleased. However, the exposure of Vought’s secret practices and experiments, the unpredictability of Compound V, and the growing consequences of unchecked Supe power have ignited widespread debate among world leaders, governments, and the general public.

Current Situation:

Public trust in Vought International has significantly decreased following multiple Supe scandals, including rogue Supes (such as Starlight leaving the Seven) or multiple company coverups (such as the origin of Compound V or Red River Institute). As the public and many superheroes alike came to discover that Compound V was administered as infants without informed consent, outrage has sparked around America. Delegates are expected to debate on the impact and future of Compound V and Vought’s uses of it.

International governments would also be divided on the issue. Some saw Supes as essential assets for military defence and crime prevention, arguing that Compound V gives their nation a significant advantage. Other countries feared that allowing a private corporation to control the creation of extremely powerful individuals would pose an unacceptable risk to public safety and public sovereignty.

From the perspective of Vought-aligned Supes and supporters, early administration of Compound V is seen as a necessary measure to ensure the stability and predictability of the artificial heroes. Those who support this view argue that regulation of administration would reduce dangerous outcomes of the compound while maintaining the perks of the superhuman abilities that it creates. Supporters also say that governments have long relied on superheroes for crime prevention, especially considering the formation of Supe teams such as The Seven or Payback.

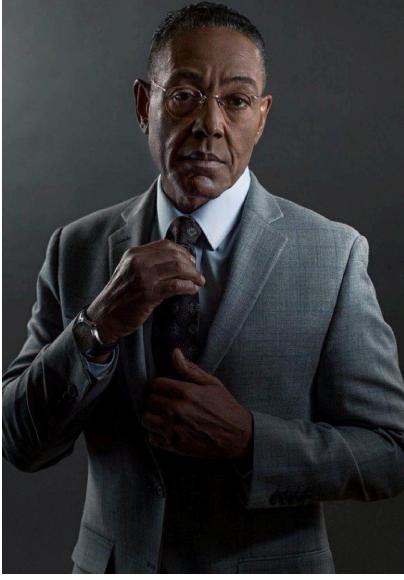
In contrast, The Boys and their supporters strongly oppose the administration of Compound V to infants, a position shaped through their individual firsthand experiences with the damaging effects that Supes can cause and Vought's continuous efforts to coverup Supe wrongdoings. To them, Compound V represents the corporate exploitation of children, molded into sources of profit and company power.

Questions to consider:

- Can administering Compound V to infants with only the consent of their parents be considered ethically moral?
- Should a privatized corporation like Vought be able to maintain complete control over the creation of superheroes?
- How do the potential benefits of superheroes for national security compare to the risks that they pose to civilians?
- Is a complete ban of Compound V necessary or can regulation of the chemical suffice?

POSITION LIST:

Supe Advocate Positions -

<p><u>Stan Edgar</u></p> 	<p>This former CEO of Vought international is always seen as a stoic and serious man and a puppeteer of the company. The success of Vought is his number one priority, not bending to the strong and imposing will of Homelander whenever he tries to intimidate Edgar. His goals are to ultimately benefit Vought, no matter what dirty business must be done to do so. He claims that Compound V is Vought's most important asset, however also dislikes that the company is being used importantly to create, market, and maintain superheroes.</p>
<p><u>Madelyn Stillwell</u></p> 	<p>Stillwell is a high ranking executive at Vought International, largely dealing with the superheroes that the company is in charge of, like The Seven. Similarly to Stan Edgar, her loyalty lies with her company, including dealing with supe publicity and supe-related assets. Because of this, Stillwell was also encouraging of the idea of supes being involved in military forces, seeing it as a profitable opportunity for her company. Although Stillwell is canonically dead as of the most recent season, for the sake of this committee, she is not.</p>

Homelander



Homelander is the leader of the most powerful superhero team, The Seven, and is considered the most powerful superhero in The Boys universe. To civilians, he presents himself as modest, sincere, and right-wing appealing. However, in actuality, he is much more psychopathic and narcissistic as well as violent and brutal. His ultimate goal is to have worldwide supe power as well as adoration from all. Because of this, his position is extremely pro-superhero.

A-Train



Widely recognised as the fastest superhero in the world, A-Train's status has corrupted his views, leading him to become self-centered. He's set on maintaining his image, and over-uses Compound V to enhance his powers, an act that ultimately has more disadvantages than advantages. His goals are to maintain his power as a superhero. Although it is unknown his positions on supes joining the military, A-Train has a close connection with Compound V and has also assisted The Boys in obtaining some.

The Deep



Being an original member of The Seven, then being kicked out, then rejoining, The Deep is also obsessed with maintaining the power that being in the superhero team gives him. After rejoining, The Deep relentlessly follows Homelander's orders to stay on his good side. However he himself is also manipulative and unremorseful in his actions towards others, but simple-minded and often reacts out of emotion. The Deep's powers include talking to marine animals, and he has connections with surrounding marine life. Ultimately, his goals are to maintain his power and to be redeemed for his previous actions by appealing to Homelander and The Seven. His views are shaped by Homelander.

Lamplighter



Lamplighter is a former member of The Seven, but later spent time working at Sage Grove Center, where he was in charge of "cleaning up" experiments with his fire-based powers. He's a very conflicted character, feeling guilt for his actions at the Sage Grove Center and being fearful of The Seven now, but once being a big name Supe who wanted to maintain that power. He wanted redemption for his actions and decided to work with The Boys as an informant, but died during a mission (however still alive for this committee). His goals are to be redeemed for his actions, in whatever means necessary.

Sister Sage



Sister Sage is known as the smartest person in the world, and was recruited by Homelander to join The Seven because of her ability. She has bias towards superheroes, believing that they are genetically superior and views normal humans with some disdain. She works with the supes to fulfill her ideal plot in her head, since her goals are to reshape society that she views as flawed. She is manipulative and prefers to run things behind the scenes rather than making her full plans known. Her goals are to manipulate others, and believes that supes should be in positions of power, such as the military.

Firecracker



Firecracker is one of the newest members to The Seven, being recruited by Homelander because of their shared ideals and because of her validation of him and his actions. She helps to lead a campaign that appeals to the far right Americans, and is also rivals with Starlight, conceived when they were younger but continues now. Due to the ideals that Firecracker can be seen supporting or spreading, we ask delegates to approach her character in a school-appropriate way and represent her positions more than her personal beliefs. Like many other Supes, her goals are to maintain her power, but also to spread misinformation to her supporters to gain their support and give them “purpose.” She supports Homelander’s ideals, such as supes in the military or the use of Compound V.

Ashley Barrett



Ashley works for Vought under the Superhero management department, dealing with Supe related affairs. Due to the nature of her job and that much of The Seven often doesn't respect her authority, Ashley is often characterized as extremely stressed. Her goals lie in the promotion and public opinion of superheroes and the Vought company, as she is often seen trying to cover up issues relating to both. Her loyalty lies in the company and she uses her power to benefit Vought.

Supe Critic (The Boys) Positions -

Billy Butcher



Billy Butcher's hatred for supes began years ago when his wife went missing after she was raped by Homelander. Since then Billy has been on an endless quest for vengeance where no supe is safe. In this quest Butcher has led his team of largely non-supe individuals, "The Boys" to try and take down Vought. Butcher shows next to no regard for Supe life, and will even risk the lives of his friends, so long as he can get to the man who took his everything, Homelander. Butcher's interests are always priority one and he is a very dominant presence.

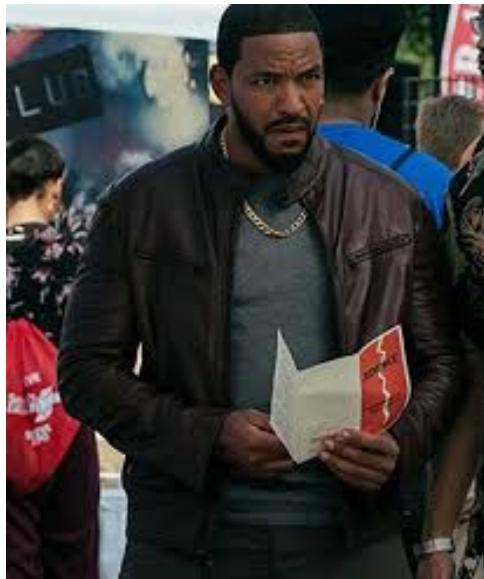
Starlight

Annie January is the small town supe who grew up winning superhero pageants and fighting crime via her own personal radio. The call that changed everything was her acceptance into The Seven. However, her dream instantly shattered as she realized the false reality of supes. Everything The Seven did felt fake and in some cases evil. Annie proceeded to realize that her boyfriend Hughie was a member of The Boys and ended up helping them from the inside.

Hugh Campbell

Hugh Campbell grew up loving supes until he watched his girlfriend explode in his arms as A-Train ran right through her. Now Hughie is a member of The Boys (no matter how much he hates it). He hates violence and has suffered a lot of trauma since joining The Boys. Additionally, Hughie is romantically entangled with Starlight. Hughie is timid but is fiercely loyal and is prepared to stand up for himself when he needs to.

Marvin Milk



As a child, MM's grandfather passed away after Soldier Boy threw a literal car into their home. His father then wasted away his life trying to build a case against Vought. Now MM, feeling this familial guilt, is obsessively and compulsively compelled (against what's best for his family) to take down Vought and put a stop to their corruption. MM is the most cautious and calculated of The Boys.

Frenchie



Frenchie is the man who keeps The Boys strapping. He's got the most book smarts out of all The Boys. Frenchie is sort of the wild card out of the group and is guided by companionship. He's been on the run for most of his life with very few who are close to him. For this reason he greatly prioritizes those who have actually managed to get close to him and will fight for them at any cost.

Queen Maeve



Maeve was just like Starlight when she joined the Seven. Nowadays the powerful superhero has been beaten down by the disgusting reality of superheroes and tends to just keep her head down and do as Vought tells her. When Annie stands up for what's right and faces Vought's wrath Maeve can't stop herself from helping. She is morally malleable but at the end of the day has to help when she's really needed.

Victoria Neuman



Victoria Neuman is a politician who was adopted by Vought CEO Stan Edgar at a young age. She was revealed to be one of the most powerful supes and somehow her career kept stable. She previously had a close relationship with Hughie and Starlight and after condemning Homelander for the sake of the future realigns herself with them.

Kimiko

Kimiko Miyashiro was abducted by a Japanese terrorist organization along with her brother at a young age. She was given compound V and then kept in captivity in the US. The Boys set her free and now she works with them as the brawn of the operation. Kimiko defends her friends, in particular Frenchie. She is portrayed as mute but the delegate is of course encouraged to ignore this characteristic.

Robert Singer

Robert Singer is the current president of the universe and former secretary of defense. Singer is a strategic figure who is not incredibly characterized but is obviously the president. This role is powerful and largely up to the expression of the delegate.

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